## Key stage 2

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.



Activity: Hockey

Year Groups: Y5/6

Lesson Objective Session 1 Can I dribble the ball at speed holding the hockey stick correctly?	Learning Outcomes – Where am I in my learning? Gold I can dribble the ball travelling in different directions keeping the ball under control. I am starting to use reverse stick. Silver I can dribble the ball through cones keeping the ball under control at speed. Bronze I can dribble the ball through cones keeping the ball under control.
Session 2 Can I pass and receive the ball to/from another player?	Gold       I can accurately pass and receive the ball when travelling to beat an opponent.         Silver       I can pass and receive the ball when travelling at speed.         Bronze       I can pass the ball and receive the ball when travelling.
Session 3 Can I pass/receive the ball accurately whilst moving?	Gold       I can move into a space with the ball under control looking for team mates and dodging defenders.         Silver       I can look for space to travel into and pass accurately to a teammate when under pressure.         Bronze       I can look for space to travel into when dribbling with the ball and pass accurately to a team mate.
Session 4 Can I select the best ways to defend?	Gold       I can put pressure on attackers by tracking and tackling players with the awareness of space needed to be defended.         Silver       I am beginning to use blocking tactics to defend against attacking players.         Bronze       I can actively seek to defend oncoming attacking players.
Session 5 Can I select the best ways to attack and defend?	Gold       I can involve teammates, running into space controlling and passing the ball accurately and looking for blocking and intercepting opportunities.         Silver       I can involve teammates, running into space controlling and passing the ball accurately and looking for intercepting opportunities.         Bronze       I can control the ball whilst moving and pass and receive it in a game situation.
Session 6 Can I select the best ways to attack and defend?	Gold I have achieved the gold challenge. Silver I have achieved the silver challenge. Bronze I have achieved the bronze challenge.

		s Mayans	toget respected make the	her with passi d. We provide most of God	ion to excit 's gift	e strive to live by create a trusting ing and engaging s and to develop t ach other and hig successful, and	, nurturing enviror opportunities to a their talents. We (	
RE		Computing			Hist		Art	
Key Vocabulary theist, atheist, agnostic, mor polytheism, religious, non-r insight, impact.		Key Vocabula audience, concept map, r connection, idea, thou collaboration	node, concept, ught, visual, on. empire, hieroglypi		dar, ci Jyphic	abulary ivilisation, dynasty, :s, kingdom, maize, a, tomb, worship.		
<ul> <li>To define the terms 'th' 'atheist' and 'agnostic' examples of statement reflect these beliefs.</li> <li>To identify and explain religious and non-religi people believe about G saying where they get ideas from.</li> <li>To compare and contra of the different religious about Cod.</li> <li>To give examples of rewhy people do or do n in God.</li> <li>To reflect on and article some ways in which be God is valuable in the libelievers, and ways it of challenging.</li> </ul>	and give s that ous od, their ist some is beliefs asons ot believe late lieving in ves of	<ul> <li>To understand the visual representatiling and discomplex ideas</li> <li>To understand the 'concept map'.</li> <li>To understand and correct vocabulary creating a concept</li> <li>To create a concept</li> <li>To understand how map can be used to and information.</li> <li>To create a collable concept map and g an audience.</li> </ul>	on when cussing uses of a use the when map. tr map. w a concept o retell stories orative	ancient hypothe To ident so signif To disco so self-s To disco places. To disco the heig civilisati To find 4 and the them. To use s answer people. To comp	civilisa eses. tify whicant. over w sufficiant. over w sufficiant over w storie out ab storie ource quest pare th opini	hy the Maya were ent. portant Mayan hat life was like at the Mayan wut Mayan Gods s surrounding s to help us ions about the Mya heories and form ons around the	Art - • To compx Beatriz M • To use th techniquu • explain th purposes • To design • To create Maya ma DT • To identify w products car personal and • To identify w come from a used as ingre other food p • To identify th materials, to used to product vard plants, and th food product • To identify th materials, to used to product • To identify th materials, to used to product • To identify th food product • To identify th • To generate, • communicat	
S	oort – I	Hockey				Planned Activitie	_	
ey (	Pr	Progression 4				Warm Up Scatter a stack o	of cones in half th	
Y 5/6		Equipment				have to touch a cone with their rig (Safety-go towards the cones lea		
	Ba	ockey sticks alls ones				Children travel a cones and then sideways etc.	round the cones	
)bjectives		ealth and Safety Con			_	Extension could be that the child		
the best ways to defend?		Surface and equipment Hockey sticks must be kept down below the knee. Careful of ankles when tackling.			e.	they get to do star jumps (HAPS opportunities such as 10 l		
utcomes		You can use different ball e.g. tennis balls, sponge balls			ige	Main activities		
put pressure on attackers by I tackling players with the of space needed to be defended.		SEND Considerations Take advice from SENCO 'STEP				Hijack – each player has a balls out of the playing are		
beginning to use blocking tactics gainst attacking players.		Consider Space – define / increase working area Consider Task – simplify or give specific roles Consider Equipment – larger or wider stick / larger			ger	<ul> <li>Fives – 2 teams of 4/5 pla opposing team starts to de another defender joins in. swap over</li> </ul>		
In actively seek to defend ttacking players		or slower ball; increase distance between cones Consider People: Consult the pupil about the kind				Game pla	av.	
<u>Criteria/top tips – 3 max</u> ep down low. ep stick close to the ground. h hands on stick to pass or pull ball		and level of support they require (adult / buddy up / independent) Changing Time Peer-talk the learning outcomes (have these displayed on the whiteboards). What do they need to do to achieve the next level?				4 equal teams and 2 pitche teams must stay in their ov Ext: 4 members from the o get the ball they get a poin other team can now send everyone gets a turn at de		
					ed			
rds you. xample of how our				Arena			- <i>similar to hittin<u>c</u> I practise shootir</i>	
/ cover the Nationa							nes – child led. S learnt to do in ore	
		•			- I	what have they	isann to do in U	

UKS2

n Values to inspire the very best in our pupils. We work nvironment where everyone feels valued, secure and is to allow our pupils to persevere, thrive and achieve; to We encourage children to take risks and show courage, is for the future. Our aim is to ensure our children become late, citizens of the future.							
Art & DT	PE						
ey Vocabulary technique, pattern, fabric ng, material, stamp healthy, food production, oduction, ingredients, line, tex-mex, assembly ume, vegetarian, tortilla, nish, component.	Key Vocabulary balance, mirroring, contrast, body tension, apparatus, floor, unison, cannon, sequence, element.						
compare artwork by atriz Milhazes. use the fabric printing chnique. plain the features and rposes of Maya masks. design a Maya mask. create a collagraph of a ya mask.	<ul> <li>To work with a partner to show a variety of balances on the floor and apparatus with good body tension.</li> <li>To include matching, mirroring and contrasting balances.</li> <li>To work with a partner to develop part and full body weight partner balances.</li> <li>To link 2 balances together in a short sequence.</li> <li>To practise jumping and rolling in unison and cannon with good body tension.</li> </ul>						
ntify ways healthy foods cts can be grown to meet nal and community needs. ntify where food products from and how they are is ingredients to make food products. ntify the types of ials, tools and equipment o produce food from , and to prepare and cook woducts. ntify needs/ opportunities signing and producing woducts. nerate, develop and unicate design ideas and	<ul> <li>To practise meeting and parting using different gymnastic elements.</li> <li>To create a sequence.</li> <li>To evaluate my sequence my sequence from last week for improvement to the next level and practise for performance.</li> </ul>						

Froup (WG), Small Groups (SG), Independent Practise (IP),

half the pitch. Children travel around the cones and on a signal they eir right hand/ left knee/ right elbow/ nose etc. es leading with the eyes and not head) ones and when a number is called out they have to touch that many

the method of travelling, which could be 2 footed jumps, high knees,

children touch 5 ones and then do 5 star jumps. How many times do

s 10 lots of 5 star jumps)?

has a hockey stick and a ball. In 1 minute hit as many other player's g area while at the same time protecting your own ball.

(5 players. Attacking team spreads out over the area. 1 player from the to defend. After 5 successful passes the attackers score a point and is in. Continue until all the defenders are on the playing area. Then

pitches set up. Divide each playing area into 2 halves (no goals) The eir own half and try to make 5 passes to get a point. the other team run into the other half to defend the ball. If defenders a point and the ball goes to their home-half for them to now attack. The send 4 players into the other half to defend. Swap round defenders so at defending.

hitting with a little more force. nooting.

Range of Stretches – child led. Self assess: how did they do? Did they achieve the next level? What have they learnt to do in order to do this? What is the next thing to get better at?